



St Mary's Curriculum Map Year 5



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE: The Old Testament	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	To the Ends of the Earth	Dialogue and Encounter
English	<p>Focus Text: Anglo-Saxon Boy - Tony Bradman</p> <p>Writing Genres: 1. Character Description – of Magnus or a Viking raider (fiction, informal/formal blend) 2. Narrative Retell – Battle of Hastings (fiction, informal)</p>	<p>Focus Text: How to Train your Dragon - Cressida Crowell</p> <p>Writing Genres: 1. Setting Description – the dragon training arena or Berk (fiction, informal) 2. Non-chronological Report – Guide to dragons/types of dragons (non-fiction, formal)</p>	<p>Focus Text: Kensuke's Kingdom - Michael Morpurgo</p> <p>Writing Genres: 1. Letter – from Michael to his parents or from Kensuke (fiction, informal) 2. Diary Entry or Recount – Michael's first night on the island (fiction, informal)</p>	<p>Focus Text: The Wizard of Oz - F.Braun</p> <p>Writing Genres: 1. Setting Description – Design your own Oz (fiction, formal) 2. Newspaper Report – Missing Dorothy (non-fiction, formal)</p>	<p>Focus Text: Parvana's Journey - Deborah Ellis</p> <p>Writing Genres: 1. Formal Letter – to the UN or charity appealing for help (non-fiction, formal) 2. Character profile of Parvana.</p>	<p>Focus Text: The Magic Place - Christopher Wormell</p> <p>Writing Genres: 1. Character Description – Clementine or the evil aunt and uncle (fiction, informal) 2. Narrative – Mystery Story – inspired by the secret tunnel or the "magic place" (fiction, informal)</p>

Maths	<ul style="list-style-type: none"> • Number: Place Value • Reasoning with Whole Integers • Addition and Subtraction 	<ul style="list-style-type: none"> • Number: Line Graphs and Timetables • Multiplication and Division • Perimeter and Area 	<ul style="list-style-type: none"> • Fractions • Decimals • Percentages • Angles • Transformations 	<ul style="list-style-type: none"> • Angles • Transformations 	<ul style="list-style-type: none"> • Converting units of measure • Calculations with decimals 	<ul style="list-style-type: none"> • 2D and 3D shapes • Volume • Problem Solving
Science	Earth and Space	Forces	Properties of Materials		Life Cycles	Growing Older
History	Anglo-Saxons and Scots	Vikings			Baghdad and the Middle East	

<p>Geography</p>			<p style="text-align: center;"><i>Asia: Volcanoes and Earthquakes</i></p> <ul style="list-style-type: none"> • <i>identify Asia on maps and on a globe</i> • <i>identify and locate some of the key physical features across Asia</i> • <i>understand the climate across Asia</i> • <i>identify and locate some of the key physical features across Asia including countries and major cities</i> • <i>explore the range of cultures and people across Asia</i> • <i>understand how different mountain ranges form</i> • <i>explore the Himalayas as a significant mountain range</i> • <i>understand how volcanoes form and explore the different types of volcanoes</i> • <i>explore how and why natural disasters occur</i> • <i>understand the impact of volcanoes and other natural disasters on people through case studies compare these localities to their own.</i> 		<p style="text-align: center;"><i>Biomes</i></p> <p><i>Does everywhere in the world have the same climate?</i></p> <p><i>What are the different biomes of the world?</i></p> <p><i>How have the flora and fauna of different biomes adapted to life there?</i></p> <p><i>How have the flora and fauna of different biomes adapted to life there?</i></p> <p><i>What challenges do humans face living in each biome?</i></p> <p><i>Case study: What impact have humans had on the deciduous forests of the United Kingdom?</i></p>
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Art		<u>Drawing – I need Space</u> Continue with the key drawing exercises • Explore the relationship of line, form and colour.		<u>Painting and Mixed Media - Portraits</u> Explore scaling up drawings, bringing in all mark making skills previously learnt, and using technique to provide opportunity to transform original. Paint on new surfaces.		<u>Sculpture – Interactive Installation</u> Explore architecture of another time and /or culture, and make individual work in response to what is seen. Enable evolution of ideas through a combination of design through making and drawn inspiration.
Design and Technology	<u>Structures - Bridges</u>		<u>Textiles – Stuffed Toys</u>		<u>Cooking and Nutrition – Developing a Recipe</u>	
PE	Netball Mr O'Neill	Football Mr O'Neill	Tennis Mr O'Neill	Cricket Mr O'Neill	Rounders Mr O'Neill	Athletics Mr O'Neill

	Ball skills Class Teacher	Gymnastics Class Teacher	Swimming Class Teacher	Swimming Class Teacher	Dance Class Teacher	Fitness Class Teacher
Music		Blues		Festival of Colour		Looping and Remixing
Spanish		My Home		Do you have a pet?		Olympics
Computing	iDraw		iWeb		iModel	
RSE	Created and Loved by God: Me, my body, my health. Emotional Wellbeing		Created to Love Others: Personal Relationships Life Online		Created to Live in Community: Religious Understanding Cultural Diversity	